

Probepartitur | Mini Score

Forty Second Street

Harry Warren & Al Dubin
arr. Christopher Wormald

Artikel-Nr. item code	18059	Dauer playing time	2'13
Kategorie categories	Brass Band	eingespielt auf recorded on	CD No. 963
Genre	Musical		Greetings From All Over The World
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium		



Duration 2'34" (approx)

FORTY SECOND STREET

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Lively $J = 174$

A

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repliano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Kit, and Glockenspiel. The score is in 4/4 time with a tempo of Lively $J = 174$. It begins with a dynamic of f and includes various musical notations such as triplets, slurs, and dynamic markings like mf and mp . There are two solo sections: one for the Solo Horn and another for the Flugel Horn. The score concludes with a final f dynamic marking.

This arrangement (c) by Obrasso Verlag AG, CH-4537 Wiedlisbach, Switzerland

B

14

Sop. Cant.

Solo Cant. 1. Solo *mf* *f* All *f*

Rep. Cant. *mf* *f*

2nd Cant. *mf* *f*

3rd Cant. *mf* *f*

Flug. Hn. *f*

Solo Hn. *f* *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Tbn. *mp* *mf* *f*

2nd Tbn. *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Euph. *f* *mf* *f*

E♭ Bass *mf* *f*

BB♭ Bass *mf* *f*

Kit. *mf* *f*

Glock. *mf* *f*

C

27

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug.Hn. *f*

Solo Hn. *f* *mf* *f* *mf*

1st Hn. *mf* *f* *mp*

2nd Hn. *mf* *f* *mp*

1st Bar. *mf* *f* *mp*

2nd Bar. *mf* *f* *mp*

1st Tbn. *mf* *f* *mp* (Open/Closed)

2nd Tbn. *mf* *f* *mp* (Open/Closed)

B.Tbn. *mf* *f* *mp*

Euph. *mf* *f* *mp*

E♭ Bass *mf* *f* *mp*

B♭ Bass *mf* *f* *mp*

Kit. *mf* *f* *mp*

Glock. *f* *f*

To Plunger (Open/Closed)

(Open/Closed)

D

40

Sop. Cnt. *mf* *f*

Solo Cnt. *mf* *f* Open

Rep. Cnt. *mf* *f* Open

2nd Cnt. *mf* *f* Open

3rd Cnt. *mf* *f* Open

Flug.Hn. *mf* *f*

Solo Hn. *f* *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Tbn. (Open/Closed) *f* Open *mf* *f*

2nd Tbn. (Open/Closed) Open *mf* *f*

B.Tbn. (Open/Closed) Open *mf* *f*

Euph. *mf* *f*

EE Bass *f* *mf* *f*

BB Bass *mf* *f*

Kit. *mf* *f*

Glock. *mf* *f*

53 **E**

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug.Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B.Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Kit. *ff*

Glock. *ff*

f

66 **F** **G**

Sop. Cnt.

Solo Cnt. *f* To Plunger (Open/Closed) Open

Rep. Cnt. To Plunger (Open/Closed) *mf* Open

2nd Cnt. To Plunger (Open/Closed) *mf* Open

3rd Cnt. To Plunger (Open/Closed) *mf* Open

Flug.Hn. *mf* Open

Solo Hn.

1st Hn. *mf*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. To Plunger (Open/Closed) *mp*

1st Tbn. To Plunger (Open/Closed) *mp*

2nd Tbn. To Plunger (Open/Closed) *mp*

B. Tbn. To Plunger (Open/Closed) *mp*

Euph.

EB Bass

BB Bass

Kit.

Glock.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet